

*Her much promising talent is a mixture of clownerie and gorge-like grotesque. (...)
Simona Hofmann deals with the necessary courage to be ugly
with a stupendous easiness, which speaks of a future excellent comedian. (...)*

Aargauer Kuratorium



Simona Hofmann | Body art | theatre creations | +41 (0)79 478 87 05 | info@simonahofmann.ch | www.simonahofmann.ch

BIOGRAPHY

Simona Hofmann
July 24, 1980
actress
movement teacher

EDUCATION

2005 Scuola Teatro Dimitri, Switzerland
2002 GDS IfB - College of Physical Training, Basel

FURTHER TRAINING

2007 Studio Magenja, Académie Européenne de Théâtre
Corporel, Ella Jaroszewicz, Paris
2005 Basic course in oral expression, text presentation and
singing at the Zurich University of the Arts
1996– Ballet School Hans-Jürg Forrer, Baden
2007 Contemporary Dance, Susanne Braun, Baden

AWARDS

2008 «Die Krönung», Casinotheater Winterthur
2007 Aargauer Kuratorium scholarship for a three-month
workshop in Paris
2004 Friedl Wald Stiftung scholarship

PRODUCTIONS

2008 «Nacht der Nymphen», Alf Mahlo Entertainment,
Dresden www.moritzburger-schlossnacht.de
2008 «Ritter Blaubart», Alf Mahlo Entertainment, Dresden
www.ritter-blaubart.de
2008 «The money The woman And The manager»
directed by Matthias Dix, Berlin
2007 «Sternenmümpfeli», Advent soap directed
by Maco Palino Brunner
2007 «Die Leidenschaftlichen», Company Vergissmeinnicht,
directed by Matthias Dix, Berlin
2007 «Äs Träumli», Company Kinderart, directed by
Martina Richter
2007 «digitalized at your service», Cabaret Voltaire
Dadahaus Zürich, Amsterdam, directed by Valerie
Bugmann, Kolumbien/CH

2007 «IL CAMPIELLO», a grotesque summer spectacle, Com-
pagnia Teatro Palino, directed by Xavier Mestres Emilio
and Matthias Dix
2006 «Sternenmümpfeli», 1–24 December 2006, short Advent
surprises for children, Teatro Palino,
and Christmas variety show «die heilige Wäsche», both
directed by Marc Palino Brunner
2006 A revival of the play «Tortenglück» directed by Xavier
Mestres Emilio, Barcelona / Paris
2006 «Spirit-bounds», a humorous short dance theatre play
written by Matthias Dix
2006 «Casanova», a baroque summer spectacle,
Compagnia Teatro Palino, directed by Matthias Dix and
Marc Palino Brunner
2006 «Tortenglück», Theater «zartbitter», a tragicomedy directed
by Werner Bodinek
2005 «Die letzte Versuchung», a short film, King of trash
2005 «Alfa & Beta», poetic dance theater dramaturgically
assisted by Fumi Matsuda, CH
2005 «il medico per forza», a comedy in three acts in Italian and
German directed by Miguel Cienfuegos
2005 Diploma project: «Jessicas Welt», a socially critical play
with elements of sophisticated high comedy
dramaturgically assisted by Jean-Martin Moncéro
2004 «Die Hochzeit auf dem Eiffelturm», puppets / movement
theatre directed by Jean Martin Moncéro
2004 «Variété-Varietà» directed by Masha Dimitri and Dimitri,
with additional guest performances in Stuttgart
2003 Assistant director, Compagnie «obviam est»; director:
Martin Bartelt

TEACHING

Stand-in teacher at College of Physical Training, Basel /
IFB (subjects: theatre and physical exercise education)
Circus teacher at Circus Theater Balloni
Teacher at in-company events
Teacher at «Procap and Plusport»

Impressions that stick.